

# Once I Loved Thee Mary Dear

Written by  
Wm. Cullen Crookshank

Composed by  
Stephen C. Foster

*Andante con moto*



6 E<sup>b</sup> Fm/A<sup>b</sup>

I Once I — loved thee, Mar - y dear,  
I loved thee, when in ear - ly youth  
O that dream hath passed a - way,  
Once I — loved thee, Mar - y dear  
Youth will fleet, and age will come,

The vocal line begins at measure 6. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains E-flat major.

11 E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/A<sup>b</sup>

O how tru - ly! As the — dew - drop bright and clear,  
Love - ly — ev - er vir - tu - ous pride and hon - est truth  
Passed full — sad - ly! Like a — ge - nial sum - mer day,  
Still, God bless thee! May ev - er bliss - ful pros - pects cheer  
Slow - ly, — slow - ly; Death will — beat its muf - fled drum,

The vocal line begins at measure 11. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains E-flat major.

## Once I Loved Thee Mary Dear

15 F7 B $\flat$  B $\flat$ 7/A $\flat$  E $\flat$ /G

Born but new - ly, Spark - ling in the so - lar rays,  
 Ne'er could sev - er, And thy heart was pure and bright  
 Glow - ing glad - ly; And the tale of life is told  
 And joy ca - ress thee; Though I drain my cups a - part,  
 Low - ly, low - ly: May the pass - ing mom - ents roll

19 B $\flat$ 7/F E $\flat$  B $\flat$  E $\flat$  *affettuoso* C $\flat$  F7

To the rose - bud's beau - ty, pays Tri - bute du - ly, Tri - bute  
 As the ear - ly morn - ing's light Sin - ning nev - er, Sin - ning  
 Pas - sions blight - ed, with - ered cold Mad - ly, mad - ly Mad - ly  
 May, like mine, a sad - dened heart Ne'er dis - tress thee Ne'er dis -  
 Bliss e - ter - nal to thy soul, Ho - ly, Ho - ly, Ho - ly,

*rit.*

24 B $\flat$ 7 E $\flat$  Fm/A $\flat$  E $\flat$ /G B $\flat$ 7/F E $\flat$  B $\flat$ 7

Refrain

du - ly Once I loved thee, Mar - y dear, O how tru - ly!  
 nev - er  
 mad - ly,  
 tress thee.  
 ho - ly.

*a tempo*

# Once I Loved Thee Mary Dear

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29 E<sup>b</sup> Fm/A<sup>b</sup> A dim7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Once I loved thee, Mar - y dear, O how tru - ly!

*rit.* *a tempo*

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